

Fall Ringers' Workshop - 2010

LA Metro Region = Area XII = AGEHR

Uniting People Through a Musical Art

General Information

This workshop is designed for youth and adults seeking to rededicate themselves to *advancing the art of handbell ringing*.

When/Where? October 2, 2010

First United Methodist Church of Glendale
134 N. Kenwood St., Glendale, CA 91206

Music will be provided for you, borrowed from the distributor, and must be returned in pristine condition following our Workshop*. Choirs are *not* expected to purchase or prepare music ahead of time. Massed ringing time will focus on processes for sight-reading and beginning rehearsal of several selections, including the Spring Ring 2011 repertoire! If you prefer to purchase music in advance so your choir can mark it, please contact Pearl Marshall (bellteacherpem@yahoo.com) for a repertoire list.

**Directors may purchase music from the registration table following the Workshop.*

Classes We will have a few class offerings all focusing on reinforcing foundations for better ringing. Small class sizes will ensure individual attention. We hope each ringer will come away with a few more tools and resources to aid in the achievement of his or her own improvement goals.

Lunch will be provided, as well as free-trade coffee, tea, and water throughout the day.

Questions may be directed to Pearl Marshall at bellteacherpem@yahoo.com.

Something New!

For part of the day, we will divide ourselves into two groups based on individual *sight-reading* ability (without marking). AGEHR Level 3 and up readers will be in the "Coppers" group. AGEHR Level 3 and under readers will be in the "Tins" group. Directors, please assess the sight-reading level of each of your choir members and indicate the estimated numbers on your registration form.

First Timers' Track



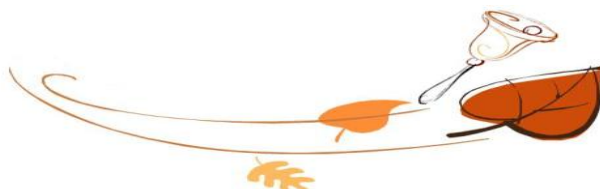
Every year we welcome first time ringers into our existing choirs, yet we are often unable to provide individual rehearsal time to these brave souls. This year we will offer a special track for first-time ringers designed to introduce to the art of ringing handbells at an appropriate pace for the novice. The First Timers will join the main workshop for the Opening, Lunch, and the Closing "Concert".

Registration Info



AGEHR Members before deadline:	\$25
AGEHR Members after deadline:	\$30
Non-Members before deadline:	\$30
Non-Members after deadline:	\$35

Deadline: September 17, 2010



Our Guest Clinician

Dr. Donovan Gray, DMA



Dr. Donovan Gray has been a part of the Azusa Pacific University community since 1991 where he is the Director of Bands, Wind Ensemble, Handbells, undergraduate and

graduate Conducting, and Chair of Graduate Music Education. Under his direction, the instrumental music program includes two bands, marching band, handbell choir, and numerous chamber groups. Prior to this position, he was on the music faculty at Biola University, Cerritos College, and Director of Bands at Bellflower Christian Schools, Cerritos, California.

Dr. Gray has been a guest conductor, lecturer, performer, and clinician throughout the United States, Norway, Sweden, Finland, Russia, Greece, Thailand, Australia, England, Germany, and Armenia.

He received his Doctor of Musical Arts degree from the University of Southern California, Master of Arts degree from the University of Northern Iowa, Bachelor of Arts degree from Dordt College.

Dr. Gray is committed to excellence in music and actively participates in students' lives during the course of their musical career at Azusa Pacific University.

THE AMERICAN GUILD OF ENGLISH HANDBELL RINGERS, INC. IS DEDICATED TO ADVANCING THE MUSICAL ART OF HANDBELL/HANDCHIME RINGING THROUGH EDUCATION, COMMUNITY, AND COMMUNICATION.

Tentative Class Offerings

Metal and Muscle How many muscles does it take to ring a handbell? Bet you'll be surprised. Learn how to engage all the muscles of your body to support and enhance good ringing.

"The Ring" Stance, posture, balance, grip, stroke. It may have been a while since you first learned how to ring. Take this opportunity to re-check the condition of these fundamental elements of good ringing.

Brain Flexers for Ringers Just 5 minutes of each rehearsal spent with these drills will improve your group's technique, strength, style, and musicianship!!! This active, hands-on class will provide you with hours of exercises to use throughout the year.

Mirror, Mirror/The Camera Doesn't Lie For public speaking to athletics, and certainly the performing arts, the mirror and the camera are important tools that allow us to critique our own performance. Take this opportunity to check your own technique.



Tentative Schedule



- 8:00 Registration/Set-up
- 9:00 Opening Bell/Massed Ring
- 10:10 Tins Classes/Coppers Reading Session
- 11:05 Tins Reading Session/Coppers Classes
- 12:00 Lunch
- 1:00 Massed Ring
- 1:55 Tins Classes/Coppers Reading Session
- 2:50 Tins Reading Session/Coppers Classes
- 3:45 Massed Ring
- 4:30 Closing "Concert" (Ringer's Choice)
- 5:00 Closing Bell