

Redding Classes

Bass Bells- Larry Sue

Bell Trees- Barbara Brocker

Reading Session- Lois Nichols

Solo Ringing- P.L. Grove

Stopped Sounds- Barbara Walsh

Clinicians' Bios

Larry Sue lives in Mountain View, CA. He attends First Presbyterian Church of Mountain View, where he rings handbells, leads a vocal ensemble, plays bass/guitar/keys in the praise band, accompanies congregational singing on the piano, and occasionally gets licks in on clarinet. He also serves there as associate handbell director. He is the handbell director at Saint Andrews Episcopal Church of Saratoga, CA, having assumed the leadership of Bells' Angels in 2008 and started a second ensemble, Bell Canto, for newer ringers in 2009.

Larry has been ringing since 1987, and has been composing for bells since 1990. Although he can ring any position, he specializes in bass ringing (including bass solos), and is the author of the Bass Ringer's Notebook. He has experience as a general-purpose handbell clinician and festival/mass conductor. His interests continue to involve performance and composition, and come together for him as the Artistic Figurehead of Low Ding Zone, the World's First Bass Only Ensemble.

Barbara Brocker- has been ringing for 30 years, and in the last 15 years has been developing the art of playing bell trees as a solo instrument. Using three octaves in 6 bell trees suspended from a stand, she's performed and taught bell tree classes, led ensemble and bell tree workshops, given solo concerts in several Area festivals in the US. As a performer and clinician at the national Solo and Ensemble Extravaganza (SEE) in Colorado Springs in 2001, 2003, and 2005, she also was selected to join their nationally selected "Dream Team" quartet. Ms. Brocker performed bell tree solo concerts and was a clinician at the 2006 and 2008 National Handbell Seminars. She also performed a solo and was an instructor at the 2008 International Handbell Symposium. Publications include over 20 of her bell tree arrangements plus the "Bell Tree Keyboard Manual." Ms. Baraocker is the past Oregon Chair of Area X and is the founder of the handbell program in Sunriver, Oregon, where she currently resides.

Lois Nichols has lived in Redding, CA for 27 years. She received her BA in Piano Performance from Wichita State University and her MM in Piano Performance from Kansas State University. Lois is currently part of the music faculty at Simpson University teaching Piano, Piano Pedagogy, and Piano and Keyboarding classes as well as directing the Simpson University Handbell Choir and serving as accompanist for the different University music groups. In addition, Lois has her own private studio of piano students and does extensive accompanying for solo and ensemble recitals (both vocal and instrumental).

Having been in a bell choir years before, Lois' dream became having a bell choir at Simpson. Several years ago she found two octaves of bells "sitting in a closet" at Simpson and shortly thereafter started a college bell choir. This is the sixth year for the Simpson University Handbell Choir.

P.L. Grove for over 30 years, **Pamela "P.L." Grove** has been at the forefront of handbell artistry in America. As a founding ringer of Sonos Handbell Ensemble, her notable performances include those with the San Francisco Girls Chorus, the San Francisco Symphony Chorus, the Kronos Quartet, Frederica von Stade and twice on Garrison Kellor's *A Prairie Home Companion*. She is currently artistic director for Velocity Handbell Ensemble, and she directed several church handbell choirs over the years. She continues to pioneer in the field of handbells, having recently becoming one of only a few people ever to receive a degree in handbell performance. While P.L. makes her living for the government, she prefers to spend time playing the piano, singing, composing music, and playing handbells.

Barbara Walsh has been the Area XII Nevada Regional Coordinator since 1993. She began ringing bells in her church choir in 1985 and began directing in 1986. Lucky enough to be the music teacher in an elementary school in the Reno/Sparks area that has handbells, she has several student ensembles that include returning middle school and high school ringers. She also directs the community choir, Tintabulations and plays in a small bell ensemble, Bell Canto. When not ringing bells or teaching, you can find Barb playing the flute and piccolo or out camping with her horses, dog, and husband.