

# BAY AREA SPRING RING

Saturday, March 24, 2012

## Valley Church

10885 No. Stelling Rd., Cupertino, CA 95014

Directions to church at: [www.valleychurch.org/info/location.html](http://www.valleychurch.org/info/location.html)

(408) 739-4642 (church office) Fax: 739-4674 (Church)

(408) 732-0760 (H) [DaveRuder@comcast.net](mailto:DaveRuder@comcast.net)

Registrar: Carol Smith [carolsmith2@comcast.net](mailto:carolsmith2@comcast.net)

<http://choraegus.com/handbells/2012/2012SpringRing/>

<http://www.areaxii.org/Areas/SFBayArea/index>

Dear Bell Director and/or Ringer,

Another year, and **more excitement added** to the Bay Area Spring Ring for 2012, our 21<sup>st</sup> year. Our principal conductor is Deborah Carr, but some call her Debra or just plain "Deb." Debra's first passion is music and that passion is realized in handbells. She is the co-founder of the Columbia Handbell Ensemble that performed last year at the National Seminar under the direction of her husband, Ed Rollins.

Our noontime solo concert will **feature Carol Smith**, our beloved registrar of the S.R.. Carol has done extensive concertizing as a wonderful solo ringer. Her personal arrangements, many published, provide a fun experience. Carol will also teach a class on solo ringing.

**More new stuff:** A fantastic brass group, Messiah Brass, will be part of this year's event. They will play a 15 minutes prelude to the concert and join the massed ringing program on two numbers, including the Star Spangled Banner that opens the concert. Chilling! Since Debra is an expert on improving the learning environment, she will offer some suggestions for improving the ringing rehearsal relationships in her workshop.

The price is great and there is NO change from last year! It is only \$20 each, or even less (\$170) if you are part of a choir of ten or more. Such a deal for so much! We suggest registering early as we reached capacity last year and would not like to disappoint anyone!

## HANDBELL STORE – West Coast Handbell Supply

We are delighted to welcome Mel and Gail Tully who will bring their wonderful handbell store with music and all kinds of other handbell related goodies. They will open early on Saturday for perusing and stay open during the day until concert time. They will have copies of the Spring Ring repertoire available for ordering in advance and extra copies at the event in limited supply. Look to them for your Area XII Conference music as well.

## CLASSES (see enclosed)

There will be some fascinating workshops for beginning, intermediate and advanced ringers as well as for directors. Classes include: alternative assigning, basics review, bass bells, bell trees, percussion classes, change ringing, charisma for your group, Maori stick games, ringing with small numbers, solo ringing, treble bells, and more. There are lots of choices.

## **CLINICIANS – (information enclosed or on line)**

Our workshop clinicians at this time are: Debra Carr, Mark Goldstein, Rima Greer, P.L.Grove, Caroline Harnly, Dave Ruder, Dian Ruder, Carol Smith and Larry Sue,

**For Spring Ring updates, pictures, registration forms go to:**

[www.choraegus.com/handbells/2012/2012SpringRing/index.html](http://www.choraegus.com/handbells/2012/2012SpringRing/index.html)

## **TENTATIVE SCHEDULE**

### **Friday evening, March 23**

7 – 10 p.m. Intense Ring Rehearsal

### **Saturday schedule, March 24**

8 a.m. Set-up of ringing room.  
8:30 a.m. Registration begins  
9 a.m. Intense Ring rehearsal  
10 a.m. Ringers start setting up  
11 a.m. First Workshops (7-8 classes)  
Noon Lunch  
12:40 p.m. Noon concert featuring Carol Smith, handbell soloist  
1:20 p.m. Massed rehearsal  
2:50 Social/food break and solo rehearsals  
3:10 Afternoon workshop  
4:10 Break  
4:15 Final massed rehearsal  
5:30 Announcements/Intense Ring final run-through  
6:30 p.m. Concert – massed and solo

## **SOME OF THE NITTY GRITTY DETAILS...**

\*There will be slots for only five solo ensembles to perform at the final concert.

\*The “Intense Ring” workshop participants will perform two numbers under Debra Carr’s direction.

\*All performers will **need to send in an approximate timing of their solo** number and list the title/composer. Your piece should be no longer than **4 minutes**.

\*Ringers may stand (or sit) in the audience to watch the solo performances.

\*The one inclusive price includes all classes, morning and afternoon, plus Carol’s solo concert. Guests (non-registrants) are welcome at the solo concert. (Donation \$3-5)

\* Ringers will be on their own for a quick lunch (brought or bought nearby). There are many places to eat near the church during lunch and after the concert. Eating lunch on the church campus, which many do, is quite acceptable. Eating maps available.

\*Registration and setup will begin at 8:30 a.m. Groups may begin rehearsing solo numbers as early as they arrive, but need to secure a rehearsal slot from the registration desk. The handbell store will be open.

\*Class descriptions will be available on the Spring Ring web site and by e-mail for registrants. Numbers of attendees per class from the registrants will help the teachers to determine how much workshop materials to have on hand.

\*During the breaks there will be an opportunity to munch on goodies. This will also be a great time to shop, enjoy each other's company, and ask questions.

## REGISTRATION AND FEE SCHEDULE

Your registration will be confirmed by e-mail or USPS shortly after it is received. Your **early registration** response will help us have enough reading packets and plan for class size. **We cannot guarantee space in mass ringing after March 1.** At that time registration fees will be \$25 each or \$200 per group. This is also the fee for non-AGEHR members. Late registrants are welcome at the door: \$25 each, as long as we have room. Fees are payable to: "VALLEY CHURCH" (Memo, "Spring Ring"). Send to Carol Smith, **Registrar**. 406 Mt. Sequoia Ct. Clayton, CA 94517-1612 (925) 672-2920 [carolsmith2@comcast.net](mailto:carolsmith2@comcast.net)

## MUSIC SELECTIONS

Although there are five pieces on the repertoire list, bell teams and individuals may pick and choose those pieces they wish to prepare and perform at the final concert. Less experienced groups may wish to drop the more challenging work(s) and more advanced groups might wish to skip the easier piece.

**Please, please prepare the music in advance.** The SR is not the place to sight-read the music! Debra will work on the interpretation of the music, not the assignments or working out of the piece.

**Easier:** *Celtic Farewell* by Linda Lamb AGEHR AG35210 3-5 oct.) (easy 3-) with opt. flute included. Quiet and introspective. We may perform this with a reading.  
*Star Spangled Banner* arr. By Bartsch Jeffers JH S9040 (2-3 and 4-5 octaves) (L2+) Opening piece with brass.

**Medium:** *How Great Thou Art* arr. Hine/ Joel Raney Agape 2578 (3-5 oct. with handchimes) (L3) Lots of big chords and fun in massed ringing.  
*Rondo Jubilate* by Douglas Wagner for handbells and brass. Agape 1400.. (L3) A big festival piece that antiphonally gives room for both the bells and brass quintet.

**Tougher:** *Soon and Very Soon* arr. Hart Morris. Agape 2274 (3-6 oct. with percussion. (L3+) Lots of neat effects. Be ready to move ye old body to this one!

## MUSIC MAY BE PURCHASED FROM:

**West Coast Handbell** 888 755-9378 Fax: 559 625-5111  
**Jeffers Handbell Supply** 800 JHS-BELL Fax: 803 781-3020 [Support@jhsbell.com](mailto:Support@jhsbell.com)  
[BellMusic@westcoasthandbells.com](mailto:BellMusic@westcoasthandbells.com) [www.westcoasthandbells.com](http://www.westcoasthandbells.com)

## TABLE RENTAL

If you're unable to bring your own tables, you may rent some for use at the Spring Ring. The small rental fee of \$1.00 per foot is used to help with custodial fees. Because of the "crunch" of requests for rented tables last year, we needed to raise the price to meet this extra need.

## MUSIC EXCHANGE AND ADVERTISEMENTS (near registration)

There will be a table reserved for directors to lay out music that they no longer use. Feel free to help yourself from this display. In addition, various groups may wish to advertise services, concerts, etc. Feel free to display your material or brochures.

### **EXTRA BELLS AND FOAM**

Because of heavy needs in classrooms, we can use some extra bells and foam. If you are able to help, let Carol Smith know or make a note with registration. We will provide a small honorarium for handbell use depending on number of octaves (\$10/octave) Many of the classes will require moving bells from the performance area to the classroom. We will confirm their need, so bring bells if requested. THANKS!

### **LIGHT SNACKS ARE APPRECIATED**

Light snacks that you bring will help keep costs down. We will provide drinks of water, tea, coffee and a few sodas. Available during break times.

### **STILL MORE QUESTIONS????** (Check masthead for contact information)

Feel free to call, fax or e-mail if you have more questions.

Check the Spring Ring website for late information and pictures:

<http://choraegus.com/handbells/2012/2012SpringRing/index.html>

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