

MEET THE SPRING RING CLINICIANS - 2012

Deborah Carr is the past director and co-founder of the Columbia Handbell Ensemble. As a resident of Columbia, Missouri she has directed youth and adult bell teams at several area festivals. She is currently an Assistant Professor in Educational Psychology at the University of Missouri-Columbia, and the Director for MU Charter School Sponsorship Office. Her research interests are devoted to teacher and educator stress, organizational development, and optimal learning environments. "Deb" is a highly respected conductor-clinician and has directed at a number of national and regional AGEHR conferences, most recently at the 2011 National Seminar in Minneapolis.

Caroline Harnly is the director and founder of the SFSU Handbell Choir and the Bells of Joy at the Community UMC of Half Moon Bay. Her groups make frequent use of the 12-bell music.

Rima Greer started playing piano and composing at age 4. She dumped it all at 12 to study dance, and spent the next years of her life as the last swan on the left. In 1986 she joined five other musicians in founding Campanile, an innovative handbell performance described as "Musical Percussion Theatre", and worked as resident composer, arranger, and choreographer until the group's retirement in 2006. www.campanilemusic.com

Rima is the founder of Above the Line Publishing, co-created the Pinnacle events at, and HMA is in her first years as the Chair of Area XII. Her iconoclastic and theatrical approach to ringing gained her a regular column in Overtones, "Burn the Box".

Rima travels the country as a handbell clinician, teaching at countless private workshops and coaching sessions, as well as HMA functions, specializing in advanced/alternative techniques, and whole performance/movement classes. She will be delighted to tell you all about the Area XII Conference at the end of June, at Disneyland.

Mark Goldstein – is a percussionist extraordinaire who lives in San Francisco and is involved in the handbell program at Trinity Episcopal. As a professional percussionist he has tons of ideas regarding percussion instruments and how to enrich a bell program. Bell wise, he rings with the Trinity Ringers in Menlo Park and played backup percussion for both Bay Bells and Bell Appeal. He has been a big hit at past Spring Rings.

P.L. Grove has been at the forefront of handbell artistry in America for over 35 years. As a founding ringer with the critically acclaimed Sonos Handbell Ensemble, her more notable performances include those with the San Francisco Girls Chorus, the San Francisco Symphony Chorus, the Kronos Quartet, Frederica von Stade and twice on Garrison Keillor's A Prairie Home Companion. She is currently artistic director for Velocity Handbell Ensemble, is past chair of Area 12 of the Handbell Musicians of America, and has directed several church handbell choirs over the years. She continues to pioneer in the field of handbells, and is one of only a few people ever to receive a degree in handbell performance.

David Ruder organized the S.F. Bay Area Spring Ring with Cheryl Baker in 1991. In this 21st year he continues to direct this every-changing event. He is a retired music educator where he taught handbells for 25 years. He is in his 31st year with the Valley Ringers, and with his wife Dian, teaches three youth ensembles at Valley Church. He has served on the national handbell board and as chair of Area XII for the Handbell Musicians of America (HMA). He has conducted many festivals, taught, and written a number of handbell articles and compositions.

Dian Ruder directs four handbell teams at Canterbury Christian School, Los Altos, and is co-director of the Valley Vibrations Youth Ensembles at Valley Church. She has taught a variety of classes at area, national and international handbell events. She is also the organist at Valley Church, plays in the Valley Ringers, and is a neonatal nurse at Packard Children's Hospital at Stanford.

Carol Smith –is a solo handbell artist and the registrar of this event. She has served as the Bay Area Regional Coordinator and Director of Communication for the Area XII board of Handbell Musicians of America. Her solo bell ministry has enabled her to share the joy of ringing with community organizations, retirement communities, church groups and to be featured at concert venues nationally as well as internationally. Carol and her accompanist, Jane Patty, have been a team for 18 years and have enjoyed arranging for solo bells, a number of which have been published. She has been a clinician at handbell events and is currently a member of Canto Bello and two church choirs.

Larry Sue attends FPC of Mountain View, where he serves as handbell director, leads a vocal ensemble, plays bass/guitar/keys in the praise band, accompanies congregational singing on piano, and occasionally gets licks in on clarinet. Since 2008 he has also served as the handbell director at Saint Andrew's Episcopal Church of Saratoga, CA.,

He specializes in bass ringing (including bass solos), and is the author of the Bass Ringer's Notebook. He also has experience as a general-purpose handbell clinician and festival/mass conductor. His interests continue to involve performance and composition, and come together for him as the Artistic Figurehead of Low Ding Zone, the World's First Bass-Only Handbell Ensemble. Larry is a software engineer, and has sidelines in piano tuning, piano teaching, and tutoring, and running CHORAEGUS SHAREMUSIC, his music company.