

OUR BOLD CLINICIANS



MICHAEL J. GLASGOW

A native of Detroit, Mr. Glasgow is an honors graduate from the College of Charleston, South Carolina, where he received B.A. degrees in music theory/composition and journalism. He holds a summa cum laude Master of Church Music degree from Concordia University, Wisconsin as the program's first double-emphasis student, in both choral and handbell music. Michael has composed four musical plays, as well as numerous original sacred choral, orchestral, and handbell compositions. He has served as North Raleigh UMC's full-time Minister of Music since April 1998. An active member of the ACDA, AGEHR, ASCAP, and FUMMWA, Michael participates in many extracurricular and educational pursuits, including serving as the editor for the AGEHR Area III newsletter, The Bell-O-Gram. In his admittedly limited spare time, Michael enjoys weightlifting, yoga, and gourmet cooking, and serves as the Bass Section Leader for the North Carolina Master Chorale.



DR. WILLIAM A. PAYN

In constant demand as a handbell clinician, Dr. Payn has achieved prominence as a conductor and composer. As Professor of Music and Director of Choral Studies at Bucknell University, Lewisburg, Pennsylvania, he has led his choirs to international recognition for their creative interpretation of significant vocal and handbell literature, presenting concerts world wide. His nearly 30 handbell compositions are performed virtually every week in the United States and abroad. Payn received his Bachelor of Music degree from Westminster Choir College and his Doctor of Musical Arts in organ and harpsichord literature from West Virginia University. In May 1996, he was presented the Westminster Choir College Distinguished Alumni Merit Award. The AGEHR honored him as a Master Conductor and Master Clinician for his work, particularly in the area of musicality in performance.



DEBORAH S. RICE

Ms. Rice has earned degrees in music education, opera and music theatre. In addition to her university training, she has done specialized study in early vocal music and conducting. Currently, she is the Director of the Handbell Ministry for Becks Baptist Church and part of the vocal staff for Centenary United Methodist Church in Winston-Salem, North Carolina. Her handbell ministry includes multicultural and intergenerational handbell choirs for all ages. Her advanced choir, Rejoice

Ringers, was the first handbell group selected by Kindermusic International for their world-wide distribution of music on CD for early childhood education. She is a frequent contributor to Overtones, clinician for national events, and has held elected offices as an Area Chair, National Secretary and the National Presidential cycle. Debbie currently serves as the Executive Director for the International Handbell Committee.



MICHÈLE SHARIK

Born and raised in Ohio, Ms. Sharik began her musical career with the flute and studied composition and flute performance at the College Conservatory of Music at the University of Cincinnati. She began ringing and directing handbell choirs in 1991 and in January 2002, she moved to the San Francisco Bay area to join Sonos. She serves as Director of Handbells for two San Francisco Bay Area churches and also teaches handbell lessons and workshops and appears as clinician at regional handbell events. As a Handbell Solo Artist, she has competed in two national Solo/Ensemble events, and is increasingly in demand to take the stage across the United States, Canada and abroad. Past tours have included concerts in Arizona, Michigan, Colorado, Massachusetts and Texas as well as in London and Bristol (England), and Hong Kong (China). Her first full-length solo CD, Chimera, is now available.

Area XII conferences are open to all AGEHR Members. Not an AGEHR Member? Join today at www.AGEHR.org

Conference Logo by Gretchen Rauch, UC Davis Photo courtesy of UC Davis.edu

REGISTER ONLINE AT
AREAXII.ORG

UC Davis Old East Entrance



AGEHR Area XII
Events Coordinator
72 Rudden Avenue
San Francisco, CA 94112

EARLY BIRD
REGISTRATION
DEADLINE
FEBRUARY 15

2010

A NEW HANDBELL ODYSSEY

HELLO DAVIS

The American Guild of English Handbell Ringers
Area XII

2010 Ringers Conference

University of California, Davis

June 17-20, 2010

A NEW HANDBELL ODYSSEY

In 2010 Area XII will introduce a new concept in handbell conferences. Over the past few years we have listened and have developed a format to respond to the demands of the busy lifestyle of today's handbell ringer. The Davis conference will provide excellent handbell instruction with top-notch clinicians and will allow each ringer and director access to a more personalized experience.

Here's how it works:

- Determine which days you will attend the conference. You may now attend each day independent of all other days.
- Choose one day-long track for each day of the conference that you will attend. You will take part in only that track for that entire day. Your ringing experience and classes will revolve around your chosen topic.
- Attend recitals and concerts in the evenings when your track has finished.
- Make use of the upscale dormitory and dining facilities that the UC Davis campus has to offer.

We'll also have some old favorites like the Silent Auction, AGEHR Resource Area and the Handbell Marketplace!

REGISTRATION

Registration will be online beginning in September 2009 on the Area XII website, www.areaxii.org. Directors must first register their group through the online registration system. Each ringer attending should then complete an individual registration. Directors may also choose to register multiple ringers in one session.

MEALS

Meals are professionally prepared and served platform-style in the newly designed Tercero Dining Commons. Diverse seating options are arranged in clusters under a raised ceiling, offset by natural light. Chefs at individual culinary platforms assemble, grill, and saute prepared ingredients in front of each guest. Platforms include: Tomato Street Grill, Mongolian Barbecue from Pacific Fusion, Pizza Bar, The Blue Onion [vegan], Go Live, Soup & Salad Bar, and The Grainery. *Individual meals may be purchased for \$15 each.*

HOUSING

- AGEHR Area XII will have housing in the Tercero area of campus, located a short distance from the center of campus. You should have ample time to walk to Freeborn and Wellman Halls after breakfast and to return in time for dinner in the evening. Please inform the registrar of any specific mobility issues.
- Kearney and Laben Halls house 400 guests in double occupancy rooms. Rooms are grouped in clusters of four with a shared bathroom. These clusters are organized along a central circulation spine with windows bringing light into the corridors. Each floor of five to six clusters has its own lounge area. Elevators provide access to the four stories, while laundry rooms and kitchen facilities are located on the ground floor.
- Leach Hall is a 178 room complex offering only single rooms in four- and five-room suites; each suite shares a large bathroom. There are no elevators in Leach Hall.
- All rooms will be provided with bedding and towels; there is no maid service.

PRICING

Individual Daily Tracks.....	\$80
Three-track discount.....	\$20
Odyssey Ensemble	\$75
<i>Early Bird Discount of 15% applies to track registrations received by February 15, 2010.</i>	

Room *and Board** are as follows:

• 1 Night.....	\$90
• 2 Nights.....	\$160
• 3 Nights.....	\$230
• 4 Nights.....	\$300

*Based on Double Occupancy. Singles available for an additional cost of \$25 per night. Board includes accommodations and three meals per day. Early Bird does not apply.

PAYMENTS

A \$50 non-refundable deposit per registrant is required at the time of initial registration. You can log into your account to add registration options and make payments at any time. All registrations, room and board, as well as merchandise purchases must be paid in full by May 1, 2010. Information regarding scholarships will be available on the website.

CONFERENCE SCHEDULE

- On Friday and Saturday, tracks will be held in Wellman Hall from 8:15 a.m. to 4:15 p.m.
- Daily recitals will be in Freeborn Hall at 4:30 p.m.
- Evening Concerts by featured artists will be given at 7:30 p.m. in the Sciences Lecture Hall.
- The Final Concert on Sunday will be at 3:30 p.m.
- Odyssey Ensemble participants will need to arrive for the first rehearsal at 3:00 p.m. Thursday.

ADDITIONAL ACTIVITIES

We will be adding additional non-ringing activities to the schedule from time to time. Be sure to check areaxii.org for current information. Currently being considered are an outing to Old Sacramento, a State Capitol Tour and a bike adventure through Downtown Davis. You will be able to add these activities to your registration at any time!

Shirts, pins, and other great stuff will be available for purchase online and at the conference while supplies last. Check the website for periodic additions and new items!

THURSDAY

ODYSSEY ENSEMBLE with Dr. William A. Payn

Experience advanced ringing at its best with one of the foremost conductors in the country. Dr. Payn will lead you on a musical journey unlike any other as you come together with fellow advanced ringers to prepare a concert with just 6 hours of rehearsal. Audition required – Visit areaxii.org for more information.

FRIDAY

CHURCH MUSIC with Deborah S. Rice

Using sacred music as a foundation, this track will explore the melodies of favorite hymns and original inspirational compositions. Be prepared to examine bells in traditional and contemporary worship including working with hymn descants and processions. Making your church bell experience more interesting might just motivate the whole choir!

PERFORMANCE with Dr. William A. Payn

Have the basics down? Want to improve your technique and style? By adding elements of performance to your ringing, you can take that next step. Discover elements of musicality, communication with the audience and stage presence. You might even learn tricks to memorizing and watching the director!

ALL-RING with Michael J. Glasgow

When all else fails, RING! If you're looking for the mass ringing experience on a personal level, then you've found it. No advance preparation necessary! You'll receive the music for the day in the morning and perform a recital in the afternoon. Friday is for ringers of any experience level. (Level 1-3 music)

SATURDAY

DIRECTORS with Dr. William A. Payn

Directors of all levels will benefit from a day observing the baton of one of the most renowned conductors in handbells. Learn more about conducting, music selection, getting ringers to watch, and musicality for handbells. Ringers welcome to register. Space is limited!!!

BASICS with Michèle Sharik

Ringers just starting out need a strong foundation. This track is for new ringers or ringers who need to build skill. The day will include most basic techniques as well as handbell notation, AGEHR Level System, handbell construction and maintenance and elementary theory.

TOOLS OF THE TRADE with Michael J. Glasgow

Looking for the next big thing? Discover new techniques and new approaches to the tried and true. Advanced techniques could be just the solution for tough passages or creating musicality. Intermediate and advanced ringers will enjoy a day of innovative and exciting learning.

ALL-RING with Deborah S. Rice

When all else fails, RING! If you're looking for the mass ringing experience on a personal level, then you've found it. No advance preparation necessary! You'll receive the music for the day in the morning and perform a recital in the afternoon. Saturday is for more experienced ringers. (Level 2-4 music)

SUNDAY

MASS ATTACK

with Dr. William A. Payn, Deborah S. Rice & Michael J. Glasgow

No conference would be complete without a mass ringing session where we assemble as many bells as possible! On Sunday, we'll come with our music prepared and work with three directors each leading two selections. In the afternoon, we'll have a final concert and ceremony that may include selected solo numbers from participating choirs or a special guest. Unlike other tracks where you will be participating as an individual, be sure to register for the Mass Attack as part of a group so we can assign you a space in Freeborn Hall. Individual ringers not attending with a group will be assigned positions prior to the conference.

Music Selections

Please prepare the music for the Mass Attack track well in advance of the conference!

- Ave Maria, Biebl arr. Moglebust, Chorister's Guild B309
- Jesus Loves Me, arr. Glasgow, Red River BL5055
- Light of Peace, Bigham/Hakes, From the Top 20178
- Prisms, Payn, Peal Publishing PPC-HB010
- Renewed Spirit, Mazzatenta, AGEHR 35292*
- Rondo Rustico, D. Ann Wood, From the Top 20209

*AGEHR Area XII Composition Contest Winner