

2010 AREA XII BOARD CANDIDATES

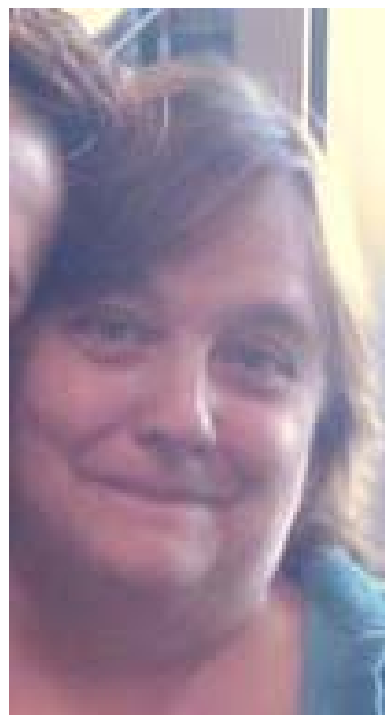
CANDIDATES FOR THE POSITION OF CHAIR



Joe Rodriguez was born and raised on the Monterey Peninsula where he studied piano with Angie Machado in Carmel. He graduated from CSU Los Angeles with a degree in Organ Performance and studied organ privately with Ladd Thomas while living in Los Angeles. He has many years experience working with choirs, handbells and instrumental ensembles. He has served in several churches in California including Lake Avenue Church, Pasadena, First Presbyterian Church, Berkeley, College Avenue Baptist Church, San Diego, and is currently Director of Music and Organist for the Faith Presbyterian Church in San Diego. In addition to his church position, he is the founding director of the San Diego Harmony Ringers, an auditioned community handbell ensemble, and serves as the Director of Operations for the Spreckels Organ Society in Balboa Park, San Diego.

Joe arranges and composes music and is into improvisation on the organ. Some of his handbell arrangements have been performed by the San Diego Harmony Ringers. One of his passions is to help ringers in the many areas necessary to help them play more musically.

Laurie Sanders has been ringing handbells for 35 years with the Crusader Bells of Pacific Beach Presbyterian Church in San Diego. As a member of the church, she has served on the governing board of the church; has been music librarian for the church bell choir for the past 20 years; was an elder for three years; currently serves on the church Nominating committee for Elders and Deacons; and chaired the Worship and Music Committee, overseeing the services, decorations for the church, and auditioning and hiring of new music staff. As a member of the larger handbell community, Laurie served as Area XII Regional Coordinator from 1998-2000 and was in charge of handbell equipment for the 1999 Directors Seminar held in San Diego. She has also served as “sometime” list administrator for the Handbell-L and is a member of the International Community/Professional Handbell Society (ICPHS). As a ringer, in addition to playing in her church choir, she is also a founding member of RingOut!, a community handbell ensemble, and regularly substitutes for the Ringers of Pt. Loma Nazarene University, Symphonic Bells of San Diego, Campanile Ringers of Clairemont Lutheran Church of San Diego, the Carillon Ringers of St. Mark’s United Methodist Church of San Diego, and just about any group that calls her and needs a sub. She is a wife and a mother to two adult children (who also ring handbells).



Laurie would love to see Area XII more accessible to the everyday ringers and to have more ringer events at the local level. She would also like to see ringers take a more active role in the leadership of Area XII. Laurie says, “We need to find a way to motivate the ringers and directors here in Area XII to ‘push the envelope’ of their comfort zones and get out there and make handbell ringing as accepted a music form as the violin or the flute.”

CANDIDATES FOR THE POSITION OF TREASURER

Kathy Arnold has previously held the position of Treasurer for two terms and is currently the Registrar for 2010 UC Davis conference. She is also the Treasurer of Handbell Ventures. A long time ringer, Kathy currently plays in two handbell choirs: Valley Church and Bay Bells Lite. Kathy's other interest is bringing science to girls through her role on the board of the AVS Education committee.



Kathy is a program manager for new product development in Silicon Valley. She lives in Mountain View with her husband along with assorted pets. They are celebrating the payment of the last tuition bill for younger child's college.



Don Rossi is a retired professor of Mathematics at De Anza College and is currently the Treasurer of Area XII.

"I first became aware of handbells in the mid 1980's when they were introduced into our church (Valley Church, Cupertino). At that time two of my children, Tim and Melissa joined the choir. Tim later went on to SONOS and then VELOCITY and Melissa to SONOS. My oldest daughter, Mignon, eventually joined BAY BELLS. Finally, in the early 1990's my youngest son Shawn and I joined the VALLEY RINGERS. Shawn went off to college and I have remained with the VALLEY RINGERS through the present. I have attended most of the SPRING RINGS at Valley Church and attended at least 5 AREA XII conferences. So you see I have been hooked on handbells! I would like to continue serving you as treasure for 2 more years!"

CANDIDATES FOR THE POSITION OF SECRETARY



Susan Allen started ringing handbell in 1971 in Columbus, Ohio and has been ringing ever since.

"I currently ring in RiverBells, and I assist on its Board of Directors as the Personnel Manager. I obtain substitute ringers for rehearsals and performances, lead warm-ups, and assist in the coordination and organization of concerts.

I've been an instructor at the Zephyr Handbell Conference under Mary Balkow since 1998, teaching beginning and intermediate techniques and specializing in 4-in-hand instruction. I was the coordinator of the Sacramento Spring Ring for 17 years, which consisted of securing the site, coordinating with the onsite staff, drawing up the floor plan, renting tables, administration of the setting up the 300-plus chairs for all the ringers on the floor the night before the event. On the day of the event, I enlisted volunteers to help incoming choirs unload and set up the concert floor and made sure the event ran smoothly.

I'm also a bass clarinetist, currently playing with the Sacramento Symphonic Winds. I served on the SSW board for its first five years: two years as secretary, two years as president, and one year as vice president and concert manager. As secretary, I took the minutes of our monthly meetings and created the agenda for the next meeting. As president, I helped to guide the board into creating band policies and procedures. As vice president, I created the concert manager position to relieve the conductor's duties during performances. For 25 years, I played bass clarinet and alto saxophone with the 8th Infantry Division Band in Germany and the 59th Army National Guard Band in Sacramento, obtaining the rank of Staff Sergeant.

For the last 30 years, I've worked mainly in customer service/quality control positions in Sacramento."



Kathie Mackie holds a B.A. in music from California State University, Stanislaus, and a M.M. in Composition from the San Francisco Conservatory of Music. She was among the founding ringers of the Opus Handbell Ensemble at its inception. Kathie is also a composer, who began composing shortly after her introduction to handbells in 1983, when her very first composition won the 1984 AGEHR Area XII Composition Contest. Kathie went on to win the 1986, 1990 and 2008 Area XII contests, the Greater Dallas Handbell Association Composition Contest and later, the Livermore/Amador

Symphony Orchestral Composition Competition, where her orchestra piece "A Journey of the Heart" was premiered. She has several handbell works, and a piece for Symphonic Band published. She has received a number of commissions, including a piece for Handbells and Wind Ensemble, which was premiered by the Golden Gate Handbell ringers and conducted by handbell master, Donald Allured. She was later invited to serve as Honorary Chair for the Golden Gate Boys Choir's Old English Christmas Feast held at the Mark Hopkins Hotel in San Francisco. Kathie has taught instrumental music in schools, and currently maintains a small private teaching studio. In addition to handbells, Kathie also plays flute, clarinet, organ and piano, and she has served as a church Director of Music for many years.